

S-VYASA – Ph.D. Entrance Examination

School of Performing Arts – Division of Yoga and Humanities

The entrance examination is designed to assess the candidate's academic knowledge, analytical ability, language proficiency, research aptitude, and understanding of Indian dance traditions, aesthetics, literature, and interdisciplinary studies. The examination emphasizes theoretical knowledge and research preparedness rather than performance skills.

UNIT I – Foundations of Indian Dance and Literature

1. Origin and evolution of Indian dance.
2. Classical and folk dance traditions of India.
3. Evolution of Indian Classical Dances (1900–1950).
4. Study of the following classical treatises:
 - *Natyashastra*
 - *Abhinaya Darpana*
 - *Dasharupaka*
 - *Sangita Ratnakara*
5. Authors and contributions of the treatises.
6. Chaturvidha Abhinaya

UNIT II – Dance Aesthetics and Performance Traditions

1. Bhava—concept and classification.
2. Rasa theory: Ashtarasa to Navarasa.
3. Relationship between Bhava and Rasa.
4. Nayaka and Nayika classification according to *Natyashastra* and *Dasharupaka*.
5. Divisions of Bhakti (*Naradiya Bhakti Sutra* and Navavidha Bhakti).

UNIT III – Dance, Culture and Contemporary Perspectives

1. Dance-drama traditions of India.
2. Major folk dances of India.
3. Dance education
4. Dance documentation and archiving.
5. Digital technologies in dance.

UNIT IV – Research Methodology

1. Research methodology in Performing Arts.
2. Types of research
3. Research design.
4. Literature review.
5. Research ethics.
6. Data collection methods.
7. Documentation techniques.
8. Citation and referencing (APA/MLA).
9. Research proposal writing.
10. Thesis writing and publication ethics.

UNIT V – English Language, Research Aptitude and Logical Reasoning

A. English Language

1. Parts of Speech.
2. Tenses.
3. Subject–Verb Agreement.
4. Active and Passive Voice.
5. Direct and Indirect Speech.
6. Articles, Prepositions and Conjunctions.
7. Vocabulary, Synonyms and Antonyms.
8. Sentence Correction.
9. Reading Comprehension.
10. Academic and Technical Writing Skills.

B. Research Aptitude and Logical Reasoning

1. Research aptitude.
2. Logical and analytical reasoning.
3. Critical thinking.
4. Data interpretation.
5. Quantitative aptitude (basic).

6. Verbal ability and communication skills.
7. Interpretation of research-based passages.
